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UNITED STATES GOVERNMENT

2-Way Memo

INSTRUCTIONS

Use routing symbols whenever possible.

SENDER (*Originator of message*):
Use brief, informal language.
Conserve space.
Forward original and one copy.

RECEIVER (*Replier to message*):
Reply below the message, keep one copy, return one copy.

Subject:

Posters for the Office of the Director of Training and Education

DATE OF MESSAGE	ROUTING SYMBOL
21 August 1985	

From :

STAT

OTE/LOGS
STAT 936 C of C

FOLD — INITIAL MESSAGE — FOLD

Dep. Director /OTE

Would you please order the following posters for the Office of the Director of Training and Education:

#247 Louis (Morris Louis Major Works April 8-26, 1979)

#313 Louis (Morris Louis Andre Emmerich Gallery)

BB37 Dzubas (Friedel Dzubas Works in Progress 1983) (Billboard)

E807 Hockney (~~David~~ Hockney - Igor Stravinsky Metropolitan Opera)

These items may be ordered from: Poster Originals, LTD, 330 Hudson Street, New York, New York 10013

REPLY MESSAGE

(See attached)

To :

DATE OF REPLY	ROUTING SYMBOL
SIGNATURE OF REPLIER	
TITLE OF REPLIER	

5027-106

3. TO BE RETAINED BY ORIGINATOR *(Receiver)*

OPTIONAL FORM 27 (Rev. 7-77)
GSA FPMR (41 CFR) 101-11.6

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UNITED STATES GOVERNMENT

2-Way Memo

INSTRUCTIONS

Use routing symbols whenever possible.

SENDER (*Originator of message*):
Use brief, informal language.
Conserve space.
Forward original and one copy.

RECEIVER (*Replier to message*):
Reply below the message, keep one copy, return one copy.

Subject: Posters for the D/OTE Conference Room

STAT

To
OTE/LOGS
936 CofC

STAT

DATE OF MESSAGE	ROUTING SYMBOL
17 October 85	O-D/OTE

SIGNATURE OF ORIGINATOR

TITLE OF ORIGINATOR
Secy, O-D/OTE

FOLD

INITIAL MESSAGE

FOLD

The following posters should be ordered for the D/OTE Conference Room (Room 1022):

#140 Louis (Morris Louis. MAI 1973. GALERIE ANDRE EMMERICH-ZURICH)

#313 Louis (Morris Louis. Andre Emmerich Gallery).

REPLY MESSAGE

From :

DATE OF REPLY	ROUTING SYMBOL

SIGNATURE OF REPLIER

TITLE OF REPLIER

1. TO BE RETAINED BY ADDRESSEE *(Receiver)*

OPTIONAL FORM 27 (Rev. 7-77)
GSA FPMR (41 CFR) 101-11.6

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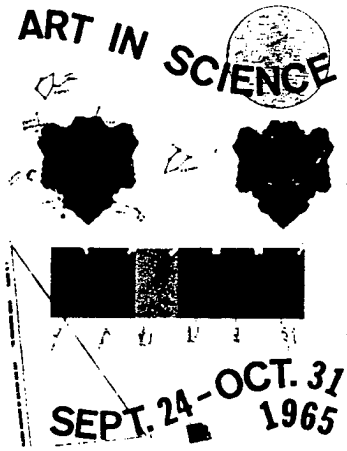
...k Painting and Sculpture: 1940-1970

...) GORKY
...6 x 24"

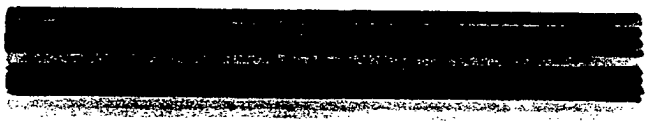


24. DINE
38 x 24½"

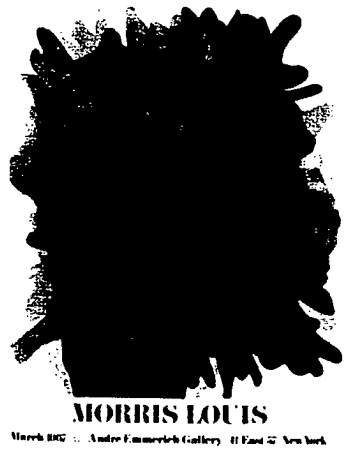
...LOUIS • MAI 1973 • GALERIE ANDRE EMMERICH • ZURICH

140. LOUIS
26¾ x 35¾"

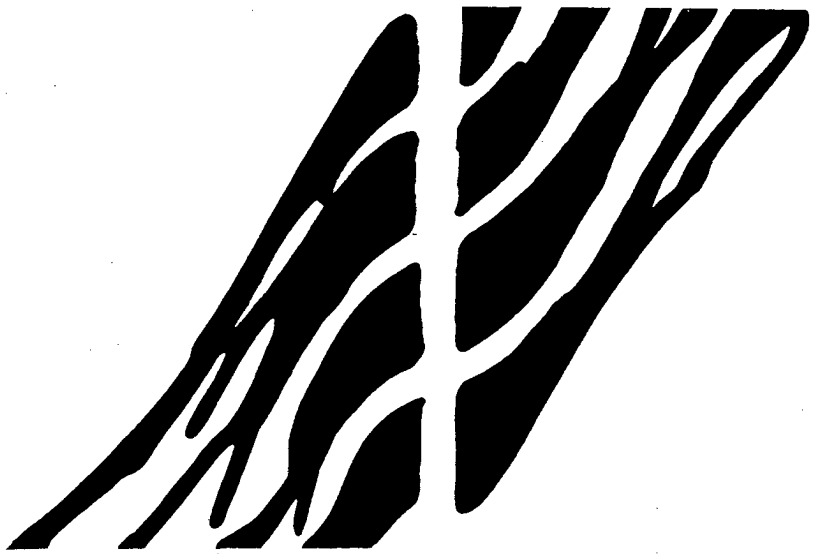
... ROSENQUIST
...6 x 26". Silk Screen.



77. LOUIS
12 x 37"



... LOUIS
...8½ x 22



MORRIS LOUIS MAJOR WORKS APRIL 8-26, 1979

247 LOUIS
39 x 51... Silk Screen

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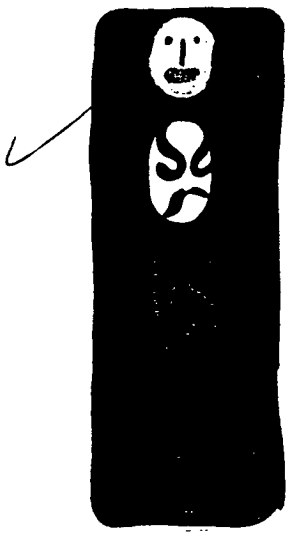
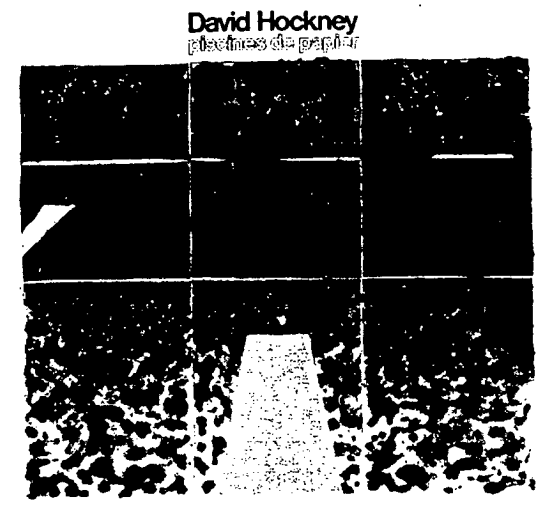
HOCKNEY. 35 x 26"
Lithograph.



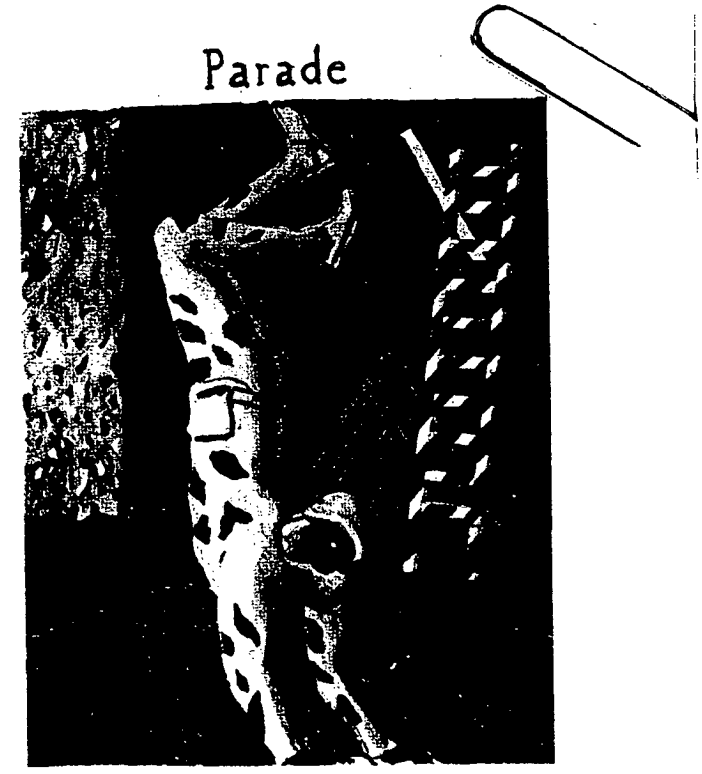
E804. HOCKNEY. 38 x 17"
E804B. 81 x 35". Silk Screen.



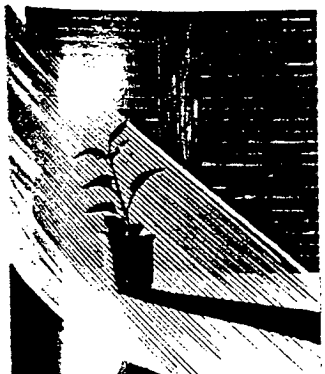
E807. HOCKNEY 37½ x 34"

HOCKNEY 35 x 25"

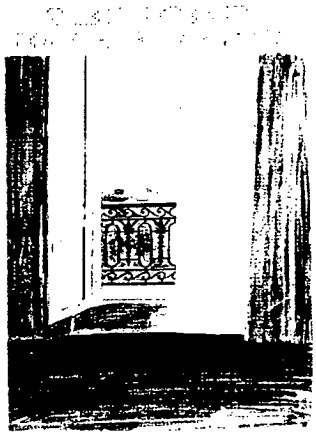
E805. HOCKNEY 38½ x 35¾"



E808 HOCKNEY 38 x 23¾"
E808B 80 x 40" Silk Screen.



HOCKNEY 37¾ x 27"



E806 HOCKNEY 39 x 27"

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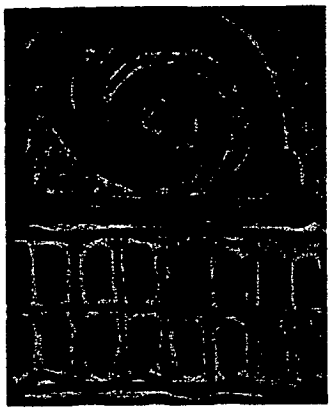
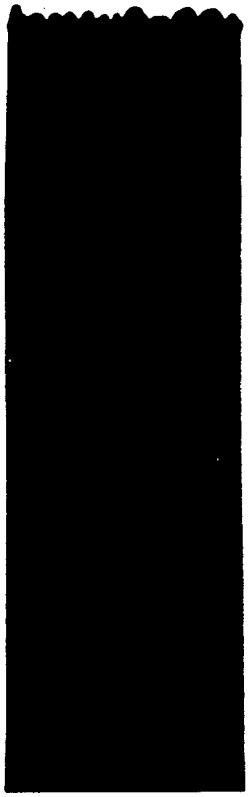
...NIVERSITY
...ORADO
APRIL ... 1962

...CHTENSTEIN 35 x 24½"



HANS HOFMANN WORKS ON PAPER
JANUARY 1963 ANDRÉ EMMERICH 41 EAST 57 NY

318. HOFMANN. 30½ x 22"



1022
X

American ballet theatre 1982

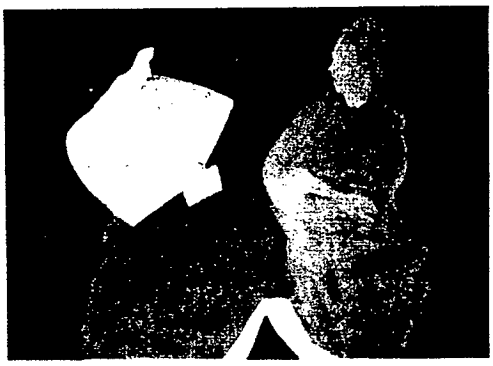
... NICE 17½ x 46"

MORRIS LOUIS
...ANNIVERSARY EXHIBITION · SEPTEMBER ...
ANDRE EMMERICH GALLERY

313. LOUIS. 43 x 17"

... E. 39 x 24"

321. AVERY. 38 x 27"



...MUSEUM OF AMERICAN ART
...SEPTEMBER ... 1964

322. AVERY. 34 x 40"

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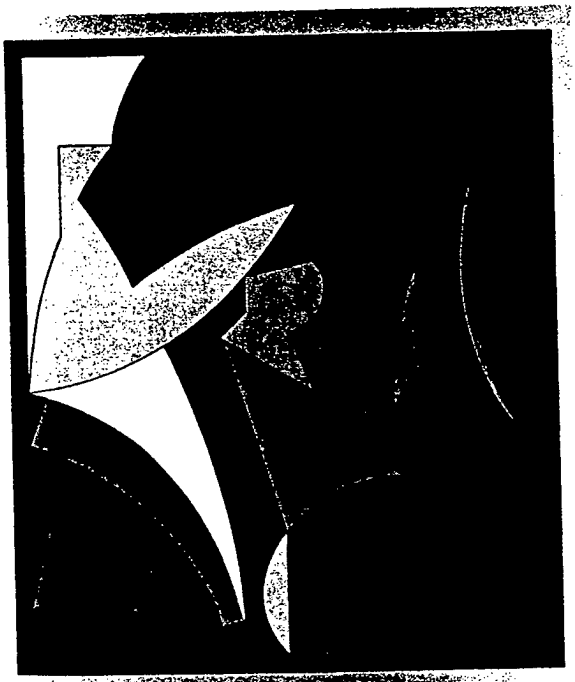
Billboards

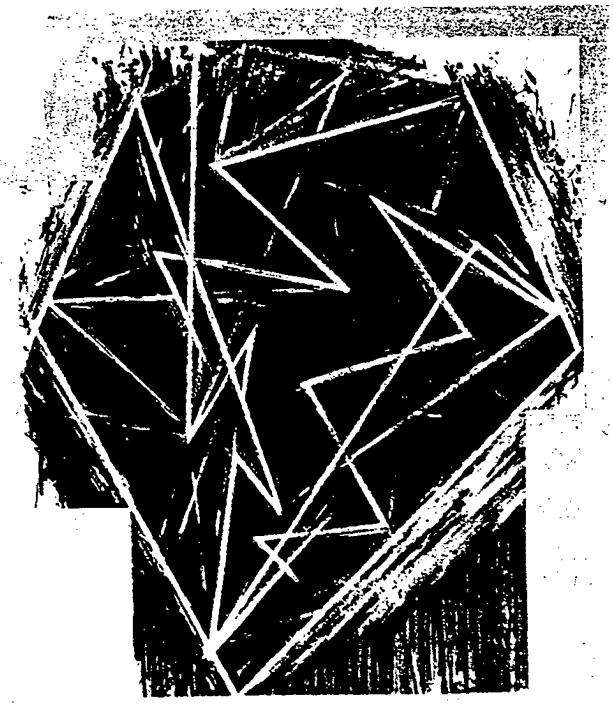
The European tradition of publicizing theatrical events by using large billboards is continued by Poster Originals, Lincoln Center and others. They have chosen leading American artists and published limited editions in high quality silk screens.

FRIEDEL DZUBAS · WORKS IN PROGRESS 1983 ·

BB37. DZUBAS
30 x 52"



LIVE FROM LINCOLN CENTER



TWENTY-FIVE YEARS
LINCOLN CENTER FOR THE PERFORMING ARTS

BB39 BOCHNER
45 x 35" Silk Screen

39

BB21 GILBERT ROLFE

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